



# 2025 Instrumental Program

## Music | Vocal | Speech & Drama

Individual and small group music tuition is available for your daughter at Loreto College. This tuition is a co-curricular activity and is held on a cyclic basis, during school time, one day a week. This optional program allows students the opportunity to learn an instrument and supplements the Classroom Music Program in which students gain basic musicianship and an understanding of various musical styles. The student who becomes involved in musical tuition learns self-discipline, creative self-expression and discovers a new way to a fuller, richer life.

There are always many questions regarding the advantages of learning music so a video link has been included for you to consider at your leisure <https://vimeo.com/452428322>

### What is offered:

Instrument	Lesson Type	Loreto Hire Avail
Trumpet	Group or Private	Yes, 1 year
French Horn	Private	Yes
Trombone	Group or Private	Yes, 1 year
Euphonium	Private	Yes
Tuba	Private	Yes
Flute	Private	Yes, 1 year
Oboe	Private	Yes
Clarinet	Group or Private	Yes, 1 year
Bassoon	Private	Yes
Alto Saxophone	Group or Private	Yes, 1 year
Tenor Saxophone	Private	Yes
Singing	Private	N/A
Speech & Drama	Group or Private	N/A
Violin/Viola	Private	Yes, 1 year
Cello	Private	Yes, 1 year
Guitar - Acoustic	Group or Private	No
Guitar - Electric	Group or Private	No
Guitar - Electric Bass	Private	No
Percussion & Drums	Private	Home kit beneficial
Piano	Private	Must have home access
Organ	Private	Must have home access
Music Theory	Group	N/A





## LC Da Capo (Year 7 Instrumental Program)

We are excited to continue LC Da Capo in 2025. This program provides all year seven students the opportunity to learn a musical instrument within their core classroom studies. The students will be instructed by specialist music teachers and the program will integrate both curriculum and instrumental music, providing an enriching opportunity for students. If Year 7 students would like to learn an additional instrument, the option is available to enrol in the 2025 Instrumental

Program.

## Band/Ensemble/Choir

It is an expectation that any Year 7 & 8 student enrolled in the Co-curricular Instrumental Program to become involved in a Loreto College Junior Band, Ensemble or Choir program relevant to their tuition choice (ie: Violin = String Ensemble, Voice = Choir, Trumpet = Band, Speech & Drama = Drama Ensemble) Participation is free of charge.

Before school ensembles (7:45-8:40am) - Senior Band, Junior Band, Loreto Blues

Lunch time ensembles - Flute, String, Woodwind, Guitar, Drumline

## Music Theory

Music Theory lessons are offered one lunchtime a week for any student wishing to extend their basic musical concept level taught within the classroom. Students participating in these lessons will participate in Australian Music Examination Board examinations. These examinations correlate closely with AMEB practical examinations and VCE Music analysis and composition. We highly recommend that students working at AMEB Grade 3 Practical level music consider these classes as well as students interested in studying VCE music.

## Fees 2025

### Instrumental Program Music | Vocal | Speech & Drama

Private: \$42.00 per 30 minute lesson or  
\$63.00 per 45 minute lesson.

Group: \$22.50 per 30 minute lesson  
(per person, two per group)

Theory: \$17.50 per lesson

Charges will be added to your daughter's school fee account.

Please note that group tuition may not always be an option. It is dependent on the instrument being studied, the number of students learning and the standard of the student. Students in Year 9 or above are required to take private lessons, with the exception of Speech & Drama 'pairs' study.

## Don't have your own instrument?

Ideally your daughter would begin learning on her own instrument, however if you have not yet organised this we have a few options available for consideration:

### Rent to Buy (highly recommended) -

Music Corp offer a rent to buy program - please visit [www.musiccorp.com.au](http://www.musiccorp.com.au) for details. Costs vary.

**Strings - Bows For Strings** offer a rent or buy service for string instruments - highly recommended by our expert strings tutor - [www.bowsforstrings.com](http://www.bowsforstrings.com) or Ph 03 8802 7905

**School Hire** - A limited number of instruments are available for hire from the school. Some of the instruments have been in very heavy demand over many years and therefore may not provide an ideal first experience. Cost is \$190 per year, charged to your daughter's school account.

Hired instruments must be handed back to the Loreto College Music Department before the school year ends.

## How to enrol

To enrol your daughter in the Loreto College Instrumental Program - follow the enrolment link <https://forms.office.com/r/5GTajvd33V> and complete the enrolment form. Lesson selection and hiring priority will be given to those who apply first.

The enrolment form can also be found on PAM under Parent Information.

## Contact

For further information please contact:

**The Performing Arts Officer** - [loretomusic@loreto.vic.edu.au](mailto:loretomusic@loreto.vic.edu.au)

**Simone Jans - Co-curricular Leader: Music** -

[sjans@loreto.vic.edu.au](mailto:sjans@loreto.vic.edu.au)



**Loreto**  
COLLEGE BALLARAT | EST. 1875

# Conditions of the Instrumental Program

## Music | Vocal | Speech & Drama

(please retain this information to refer to as required)

1. Your daughter will attend one half hour lesson per week (36 - 40 per year). These lessons will often occur during regular school class time. Students will be required to show class teacher's a proof of lesson in the form of a timetable which will be emailed at the beginning of each term (or notification email sent by Instrumental Teacher if there is a change to the timetable).
2. It is the responsibility of the Student to notify the Instrumental Teacher (via their Loreto school email) of any excursions or activities that will clash with scheduled lessons. Notice of any unscheduled changes must be given at least 48 hours prior to the scheduled lesson. If this notice is not given, the student can expect to be charged for the lesson.
3. In the event of illness, please email the students instrumental instructor prior to their lesson to notify the music instrumental staff of absences. Students will still be charged for this lesson, however where possible may be made up at the Instrumental Teacher's discretion.
4. Teacher and Student are to liaise when music timetables are being created so as to avoid scheduled activities and excursions listed on the School Calendar.
5. Tuition is for a full academic year and any request to discontinue tuition, stop for a period of time or to change to another instrument should be directed in writing to the Co-curricular Leader of Music, Simone Jans, [sjans@loreto.vic.edu.au](mailto:sjans@loreto.vic.edu.au) and the Instrumental Instructor. Should a student wish to discontinue her music tuition during the course of the year, a minimum of four weeks written notice is to be given both to the Co-curricular Leader of Music and the Instrumental Instructor. The four weeks will be charged to the students account at the end of term.
6. Tuition Fees: (2025 Prices)  
Instrumental/Vocal/Speech & Drama  
Private:  
\$42.00 per 30 minute lesson and  
\$63.00 per 45 minute lesson.  
Group: \$22.50 per 30 minute lesson  
(per person, two per group, subject to partner availability)  
Theory: \$17.50 per lesson  
Charges will be added to student's school fee account.  
Please understand that group tuition may not always be an option. It is dependent on the instrument being studied, the number of students learning and the standard of the student. Students in Year 9 or above must undertake private lessons, with the only exception being Speech and Drama 'pairs' study. If a student is absent from a group lesson, the other group members will receive a pro-rata lesson length during that lesson.
7. Personal instruments are to be insured by the owner. The school cannot accept responsibility for loss or damage.
8. The hirer of a school instrument must keep the instrument in good order. The school will carry out maintenance and repair of the instrument, except in cases where the hirer is responsible for loss, damage or destruction to the instrument. In this instance the costs associated with repair and/or replacement must be met by the hirer. If the Co-Curricular Leader of Music believes an instrument is not being cared for appropriately, she/he will ask for the instrument to be returned to the school immediately. The full hire fee will still be charged in this instance. (Instrument hire may be restricted due to Covid19 regulations)
9. A hire fee of \$190.00 per year will be issued through the school accounts office during second semester.  
This is not a pro-rata rate. If a student discontinues tuition during the academic year, the \$190.00 hire fee still applies.  
All hired instruments are to be handed back into the Music Department at Loreto College BEFORE the school year ends.
10. It is expected that students hiring school instruments will purchase their own instrument after the first year of tuition. Students playing French horn, tenor saxophone, tuba, euphonium, bassoon, and oboe may hire school instruments for a longer period (if the instrument is not required by an incoming year seven student), but will need to purchase their own instrument as the student progresses (suggested purchase for Year 9).
11. All Year 7 and 8 students who have instrumental, vocal or speech and drama lessons at school MUST be involved in the Junior Band, Junior Choir, Guitar Ensemble, String Ensemble or Drama Ensemble, which encourages co-operation with others and the sharing of musical experiences. This condition applies when students are in Years 7 and 8. This condition also applies to any student who is using a school instrument. Students who choose not to adhere to this condition will have their lessons cancelled and will not have the opportunity to continue with their tuition the following year. Students in the Senior Band and String Ensemble must be receiving weekly tuition on the instrument they are playing in the band/ensemble or a closely related instrument. Small ensemble members must be involved in at least one other school ensemble. All ensembles have a contract which participants are required to follow. Any variations to this condition are at the discretion of the Co-Curricular Leader of Music.

**Email the Performing Arts Officer for further information -  
[loretomusic@loreto.vic.edu.au](mailto:loretomusic@loreto.vic.edu.au)**

