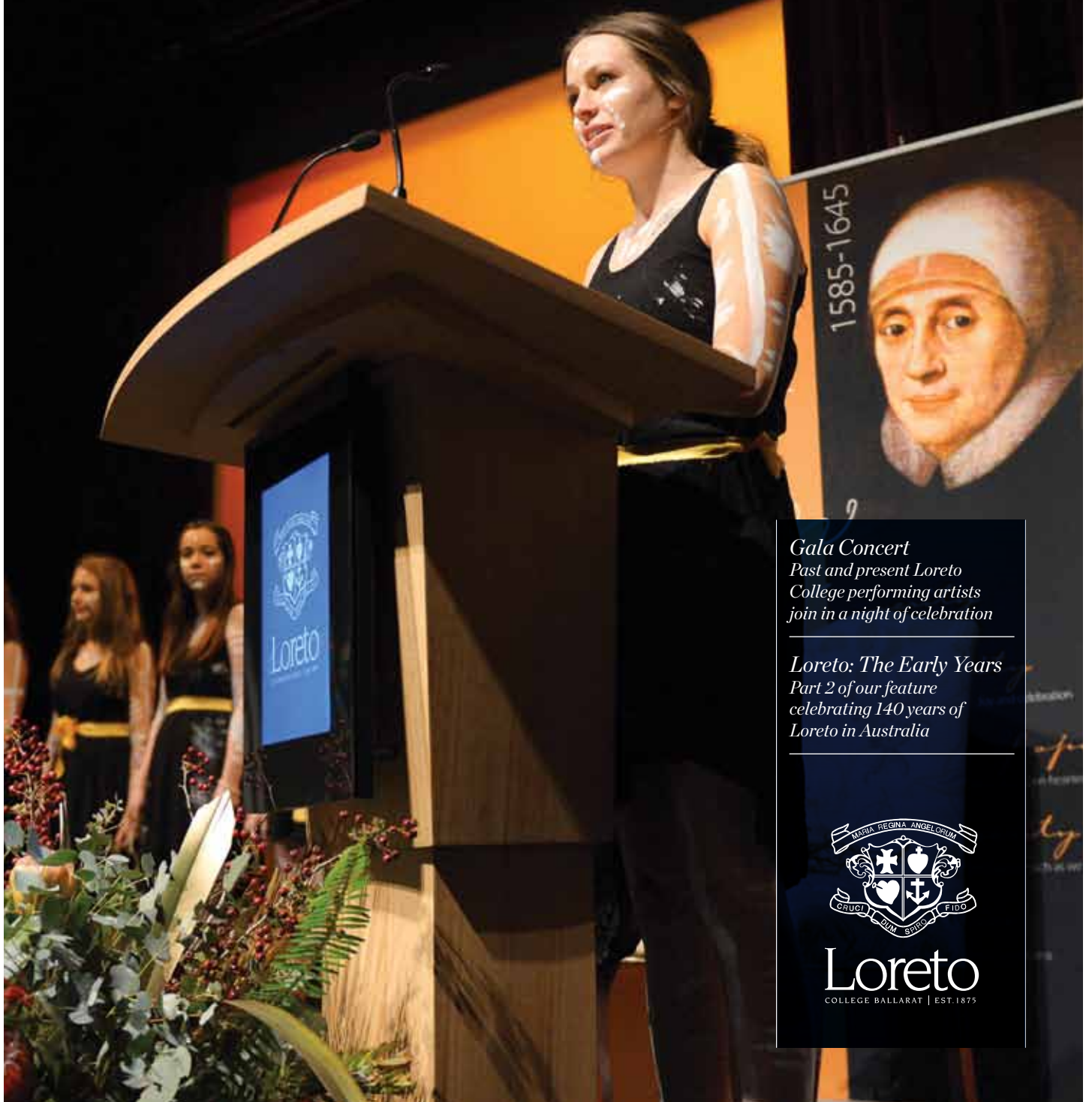


verity

Volume 29, August 2015

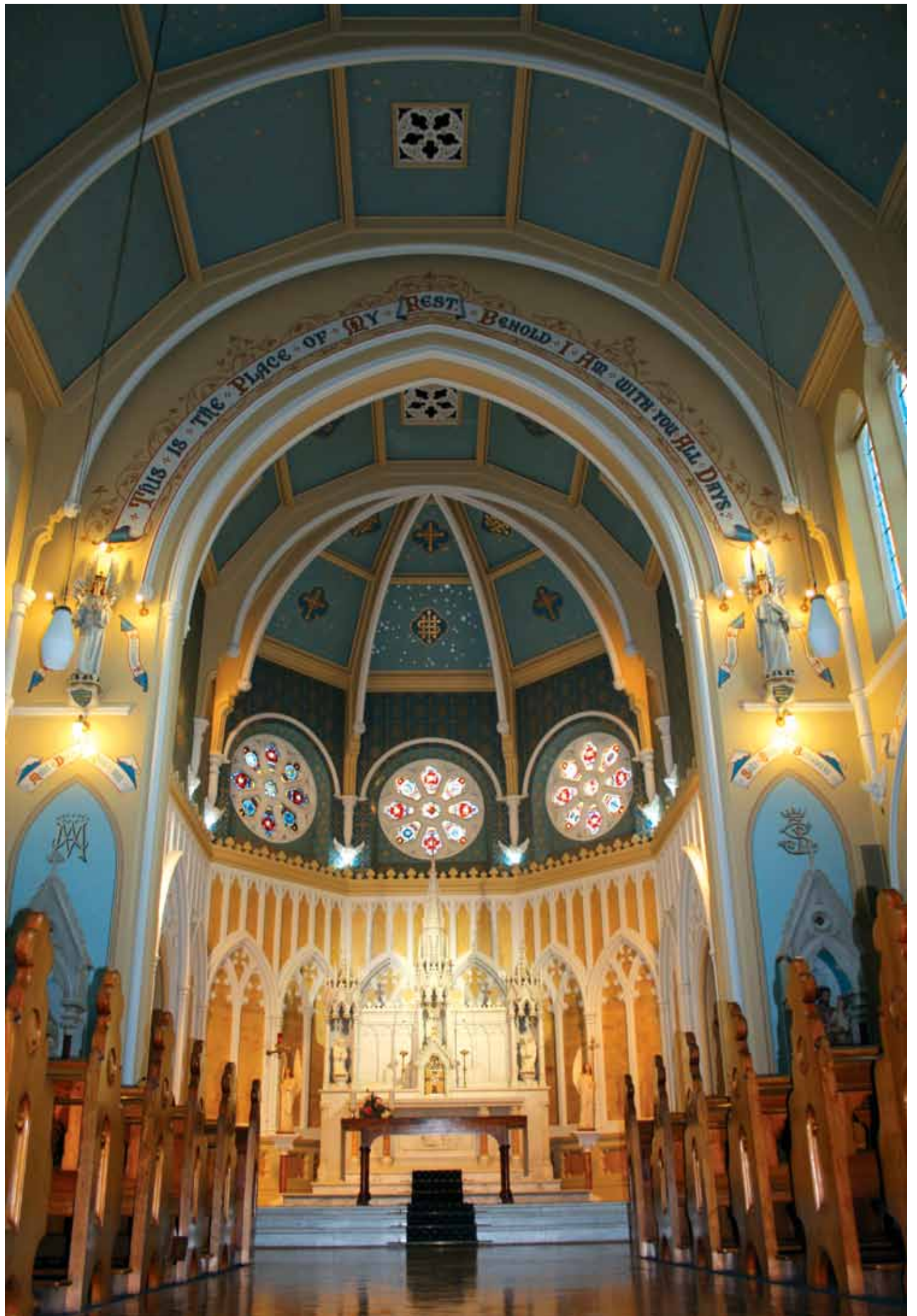


Gala Concert
Past and present Loreto
College performing artists
join in a night of celebration

Loreto: The Early Years
Part 2 of our feature
celebrating 140 years of
Loreto in Australia



Loreto
COLLEGE BALLARAT | EST. 1875



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Loreto
COLLEGE BALLARAT | EST. 1875

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Cover Photo

Ms Sissy Austin at the formal opening of Loreto Federation

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From the Principal

Ms Judith Potter

Dare to be True – “What the world needs is a wise, lovable and well-educated woman”

(Mother Gonzaga Barry ibvm)

Central to the many wonderful memories of the 2015 Federation is the amazing team of Loreto Sisters, past pupils, staff, students, parents and current and former Council members who worked cheerfully and diligently together to ensure that, from the smallest to the largest detail, all was in place. The number of Loreto Ballarat past pupils, staff, students and friends of Loreto who contributed to some aspect of Federation would be more than two hundred. Miss Meg Barry and Mrs Lyn Browne (Chair and Secretary, Federation Planning Committee) are to be particularly commended as is Sr Marg Sculley ibvm (Loreto Ballarat Community Leader) and fellow members of the Executive and General Committee. It was a pleasure to work with Meg, Lyn, Sr Marg, past Loreto pupils (Ms Taylah Blake, Ms Suzanne Camille, Mrs Julie Chandler, Mrs Susan Crowe, Mrs Monica Eastwood, Mrs Geraldine Frantz, Mrs Rosa Hill, Mrs Trudi Kannourakis, Mrs Evie

McColl, Mrs Noela Morgan, Mrs Anne Porter, Ms Naomi Skinner and Ms Jan Steven), current students and staff in the planning, organising and running of Federation. I thank the many staff who made a significant contribution, including Ms Cat Baker, Ms Kerry Foss, Mr Matt Hustwaite, Mr Peter Rix and Mr Gerard Viccars.

As I look back, I can once more feel the energy and enthusiasm that flowed throughout the weekend and, in my mind's eye, recall a multitude of images, including planning meetings, registration, the Welcome Liturgy, the Opening, the Federation Mass, Fed Fest, students, staff and past-pupils providing a warm welcome and hospitality. The serious side of Federation has a firm place in my memory as I recall the wonderful speakers who gave us much upon which to reflect within the theme of 'Dare to be True'.

The Loreto Abbey Theatre in The Mary's Mount Centre has been brilliantly showcased during this term through Federation, the Gala Concert and the



Principal Ms. Judith Potter with Junior House Captains (L-R) Annie Wood, Isobelle De Livera, Jayde McSparron & Grace Turner.

Loreto College/St Patrick's College production of 'Joseph and the Amazing Technicolor Dreamcoat'.

In this year in which we celebrate 140 years of inspiring education in Ballarat, it is indeed fitting that we have taken time out to listen and reflect upon all that the heart of a Loreto education calls us to be and to do. The past pupils from Loreto Ballarat and Loreto schools across Australia gave wonderful example of an extraordinary commitment and great generosity of spirit in working to provide opportunities that make a measurable difference in the lives of those whom they touch. Mother Gonzaga and her companions gifted us Loreto education in Australia. It is indeed wonderful to hear the news of Loreto education now being established in Timor Leste.

The opening of the first Pre-Primary Loreto School in Gar-uai in Timor Leste on 1 June is exciting, as is the planned opening of the Loreto Primary School in

2016. As I reflect on the great gift of education from Mother Gonzaga and all those who have gone before us that benefits our current students, I encourage all in our community to consider contributing to MWIA to ensure that our neighbours in Timor Leste can also benefit from the gift of a Loreto education (www.mwia.org.au).

Our history is rich and dynamic with the essence of a Loreto education being a constant throughout the 140 years that our school and Loreto schools across Australia have grown and developed. Whilst our eye is always to the future, as was Mother Gonzaga's, we also keep a firm focus on ensuring that current students have access to high quality and diverse programs and facilities which provide an ideal learning environment.

From the Chair of Council

Mr Shane Carey



The old hall; contemporary learning spaces in the making.

The College Council and all Council Committees take a strategic approach in our governance role. The planning for renovations and upgrades to the facilities at Loreto College link with strategic goals and programs that have been discerned through considered review and planning at a school level and at a Council level.

With the finalisation and opening of The Mary's Mount Centre, our focus has now shifted to the refurbishment of the school hall to create additional classrooms and other much needed spaces. This building project has been planned for a number of years and links with the decision in 2011 to add an extra stream of students at the Year 7 level, to better cater for the increasing demand for places. A sequential plan was put in place to ensure that facilities would be updated when needed to meet the learning and well-being requirements of the extra stream of students. In 2015, this extra stream is now in place at Years 7, 8, 9 and 10, with two more years before the extra stream is in place across the whole school. The completion of The Mary's Mount Centre was a critical step that was required to be completed prior to any works being undertaken on the hall. With the additional

space created for music, drama and other arts classes in The Mary's Mount Centre, the College is now able to commence the hall refurbishment for the growing needs of students and staff, without disruption to the day to day operation of the College.

At the start of Term 2, the project to transform the hall into six light-filled, flexible, contemporary learning spaces, small working areas and office areas for staff commenced. A second project, running in tandem, will result in an increase of classrooms along what is currently the Year 9 area and an extension to the Gonzaga Barry Centre, which will produce an extra change room and increased office space. It is anticipated that work will be completed in readiness for the 2016 school year.

All at Loreto Ballarat are proud of the facilities built and maintained over the past 140 years. Council, together with the College Leadership Team, are mindful of the need for regular review and updating of facilities to ensure our students have contemporary learning facilities that optimise opportunities.



Rose Murphy and Lucy Flynn

College Co-Captains

By Rose Murphy & Lucy Flynn

In this year of Verity, our College Co-Captains reflect on some of the opportunities and celebrations that marked Term 2.

The highlight of Term 2 has undoubtedly been the opening of The Mary's Mount Centre. Federation marked first use of the auditorium, while the Gala Concert gave current and past students their first opportunity to perform on the new stage. Performing arts classes and music lessons have now become a welcome part of the everyday in the Centre. Hard work was also put into the Loreto College and St Patrick's College performance of 'Joseph and the Amazing Technicolor Dreamcoat'; the bar has been set very high for future productions.

As a senate, this term we have strived to unite year levels and provide entertainment for all students. It has been a very busy term for the Year 12 students, who are now a step closer to the end of their Loreto journey. With anticipation and a few nerves, they look forward to the next term as the end of year exams near.

This term saw the rivalry of the St Patrick's v Loreto Breast Cancer Netball Match. The event drew students from both schools and it was a very competitive game with a lot of laughter. Unfortunately for Loreto, St Patrick's College took home the win, but all in all it was a successful fundraiser for a worthy cause. The real winner of course was breast cancer research, with over \$600 raised on the day.

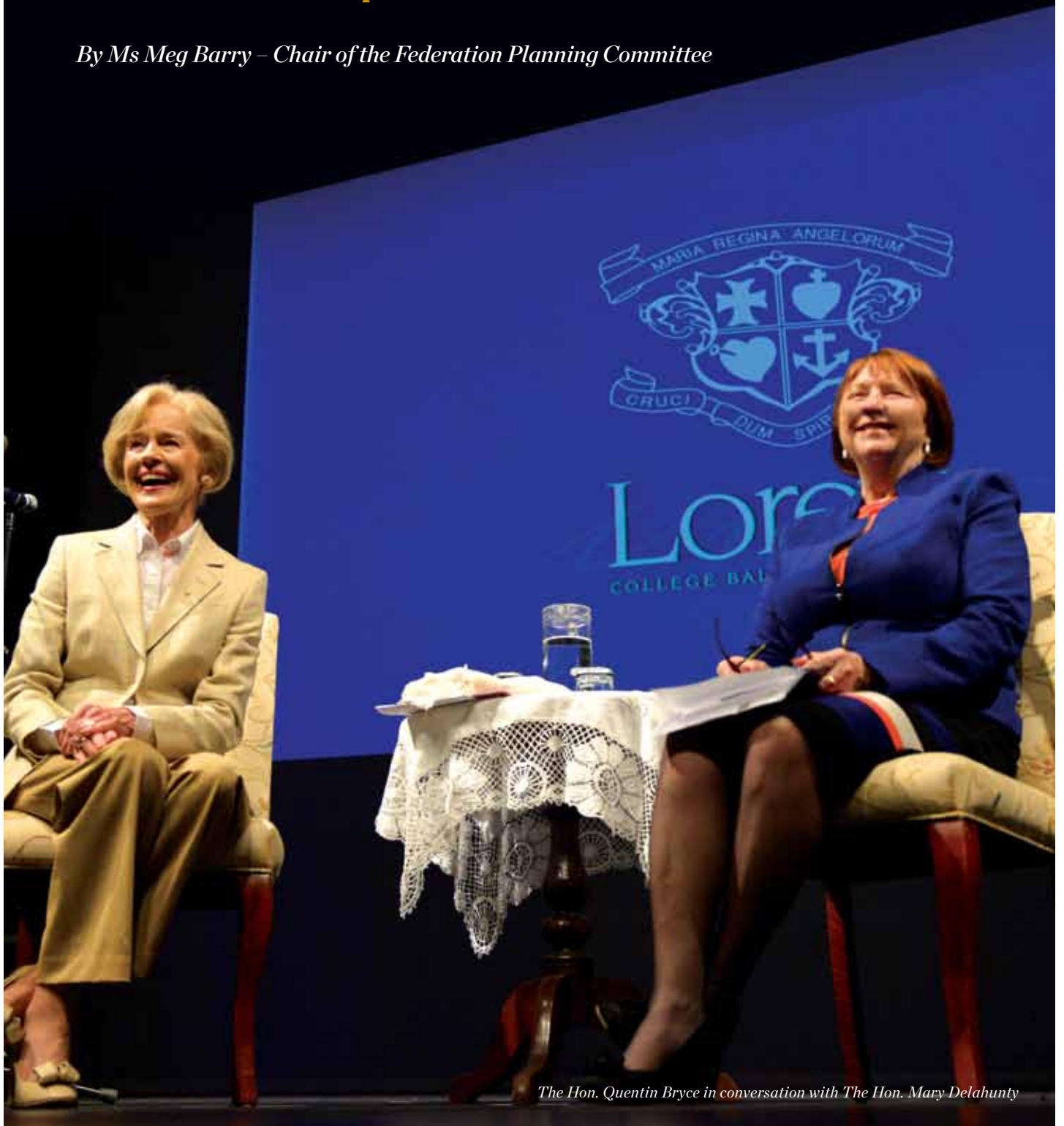
The Year 7 movie night involved a lot of laughter, fun and excitement as our student leaders joined with our Year 7s. It was a chance for us to get to know one another and also a chance for the Year 7s to meet and mingle with older students.

With anticipation, we now head into Term 3!

Loreto Federation

Ballarat, 17-19 April 2015

By Ms Meg Barry – Chair of the Federation Planning Committee



The Hon. Quentin Bryce in conversation with The Hon. Mary Delahanty



Dare to be true



Dr Michelle McIntosh

After two years of planning, we welcomed past pupils and friends of Loreto from across Australia to the Loreto Federation conference. It was a great celebration of 140 years of Loreto in Australia. Among our guests were visitors from the headquarters of the IBVM in Rome, led by Sister Noelle Corscadden ibvm and Province Leaders from across the world.

Such an event could not have happened without the generous input of past pupils, Loreto College staff and students who gave of their time and talents to plan a celebration around the theme 'Dare to be True'. We set out to celebrate, commemorate, inspire and challenge and built a program around speakers and panel members who did just that. In our beautiful new Mary's Mount Centre, we listened and interacted with speakers (most of whom were past pupils or staff members of Loreto schools) who are facing challenges and confronting issues of social justice in local, national and international spheres as they strive to build a better world. There was such energy in the auditorium as members of the Loreto family knew that together, and as individuals, as Mother Gonzaga's 'wise, lovable and well-educated women', we can, indeed, make a difference.

Central to the weekend were our liturgies. We sang with the joy of reunion at the Liturgy of Welcome on the Friday evening, which was followed by a traditional Welcome to Country and dance by our Aboriginal and Torres Strait Islander students. On Saturday morning our prayers were for social justice in a world of uncertainty. A highlight was Sunday's Federation

Mass, celebrated by Bishop Paul Bird CSsR (Bishop of Ballarat), which saw Mother Gonzaga's 'Children's Chapel' filled to capacity, embracing our worldwide Loreto family.

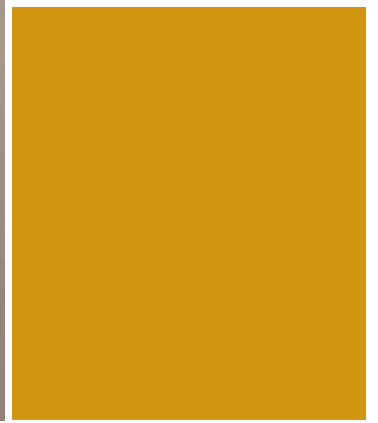
Together, we enjoyed delicious meals, renewed old friendships and made new friends. And, in an exciting innovation for Federation, our younger past pupils, current students and their families had fun during Fed Fest. Despite the earlier downpour, the Loreto Colors Fun Run went ahead with great enthusiasm. This was followed by a festival of live music, food and entertainment.

During the Federation conference, delegates from the past pupils' groups across Australia met to discuss resolutions put forward by their committees. The following general resolution was passed and hopefully will be a challenge in this Year of Verity to all members of the Loreto family as past pupils, staff, current students and all friends of Loreto to 'Dare to be True'.

'Inspired by the vision of Mary Ward and Gonzaga Barry and by the example of Pope Francis we resolve to reclaim the freshness of the Gospels. We will explore more tangible means of harvesting the immense social and intellectual capital of the Loreto family and find effective ways to improve the lives of the poor, the vulnerable and the marginalised.'

My thanks to everyone who made Federation 2015 such a success.

LORETO



Our challenge to action

Special thanks to our inspiring speakers: Sr Margaret Mary Flynn ibvm (Province Leader), The Honourable Mary Delahunty (our MC), The Honourable Quentin Bryce, Ms Kate Torney, Dr Michelle McIntosh, Ms Jeanette Morris, Dr Emma Ryan-Weber, Ms Sandy Colombo, Mrs Kim Nass, Ms Jane Garvey, Ms Sarah Rey, Ms Miah Franzmann, Sr Jane Kelly ibvm, Ms Victoria Anderson, Mrs Maggie Lynch OAM, Ms Katerina Kimmorley, Sr Anne Kelly ibvm, Ms Michelle McCarty, Mr Peter Foord and Miss Taylah Blake.

FEDE
RA
TION





Gala Concert

By Ms Simone Jans

With much anticipation, present and past Loreto College performing artists came together to celebrate the beautiful new Mary's Mount Centre and their love of performance.

The Mary's Mount Centre Gala Concert was designed to unite past and present Loreto students through their love of performing arts. Past pupils were invited to join with 160 current students in song, music, dance and drama. Two months prior, 50 past pupils registered their interest to perform and downloaded their music to rehearse before the event.

An impressive number of past pupils are either currently studying or working in the area of performing arts. These individuals added a strength and confidence to the massed items as well as providing some extraordinary solo and small group items. Apart from these seasoned professionals, there were many past pupils who had not taken their instruments out of their cases for a significant number of years. What a wonderful job they did of 'blowing out the cobwebs', learning their music and showing considerable courage to get back on the stage. The past pupils were ably supported by the current performing arts students. These students spent six months mastering their music to be able to assist and lead the massed items. They welcomed their new section members and ensured they had their music and were feeling comfortable.

The Gala Concert itself was an impressive evening of amazing performances. What made it even more

incredible was the impact the evening had on those who performed. The past pupils had anticipated a walk down memory lane and a sharing of stories and laughs. What they didn't fully anticipate was the feeling of pure joy and the sense of belonging which engulfed them. For most of the past pupils so much had changed in their lives and much time had passed, yet during the performance time stood still. For those few minutes they were back in their previous ensemble feeling inspired, encouraged, celebrated, supported, challenged, cared for and proud. The current students came to realise that they are part of something special and long standing; that the joy they feel as part of our current program is the same feeling the past performing artists felt through the prior decades.

I wish to thank all the performers (both past and present) for committing to this performance and making it an incredible evening for all. Thank you to the committed team of staff and students who worked tirelessly in the background to ensure a smooth and stunning concert; the Leadership team, ushers, wait staff, photographers, videographers, front of house staff, caterers, ensemble directors, choreographers, lighting and sound, backstage crew, administration, maintenance, media, public relations and the wonderful Performing Arts staff.



Joseph and the Amazing Technicolor Dreamcoat

By Mrs Marcella Crowley

Andrew Lloyd Webber's Joseph and the Amazing Technicolor Dreamcoat did not disappoint as the first musical to grace the stage of our new theatre.

Loreto College's school production for 2015 opened to rave reviews that resulted in the rest of the season selling out. With a cast and crew of 120 Loreto College and St Patrick's College students, the show treated audiences to a colourful spectacle of costumes, lights and multimedia backdrops, beautiful harmonies, comedic acting and energetic dance scenes.

The talented cast included Katelin Anderson, Charlotte Crowley, Grace McGuigan, Julia Richards, Anna Tinney and Sarah Wood playing the role of narrators. Splitting this role into six created a beautiful harmonic sound that underpinned the performance throughout. Tiernan Somers did not disappoint in the main role of Joseph with his thought-provoking interpretation of this well-loved character.

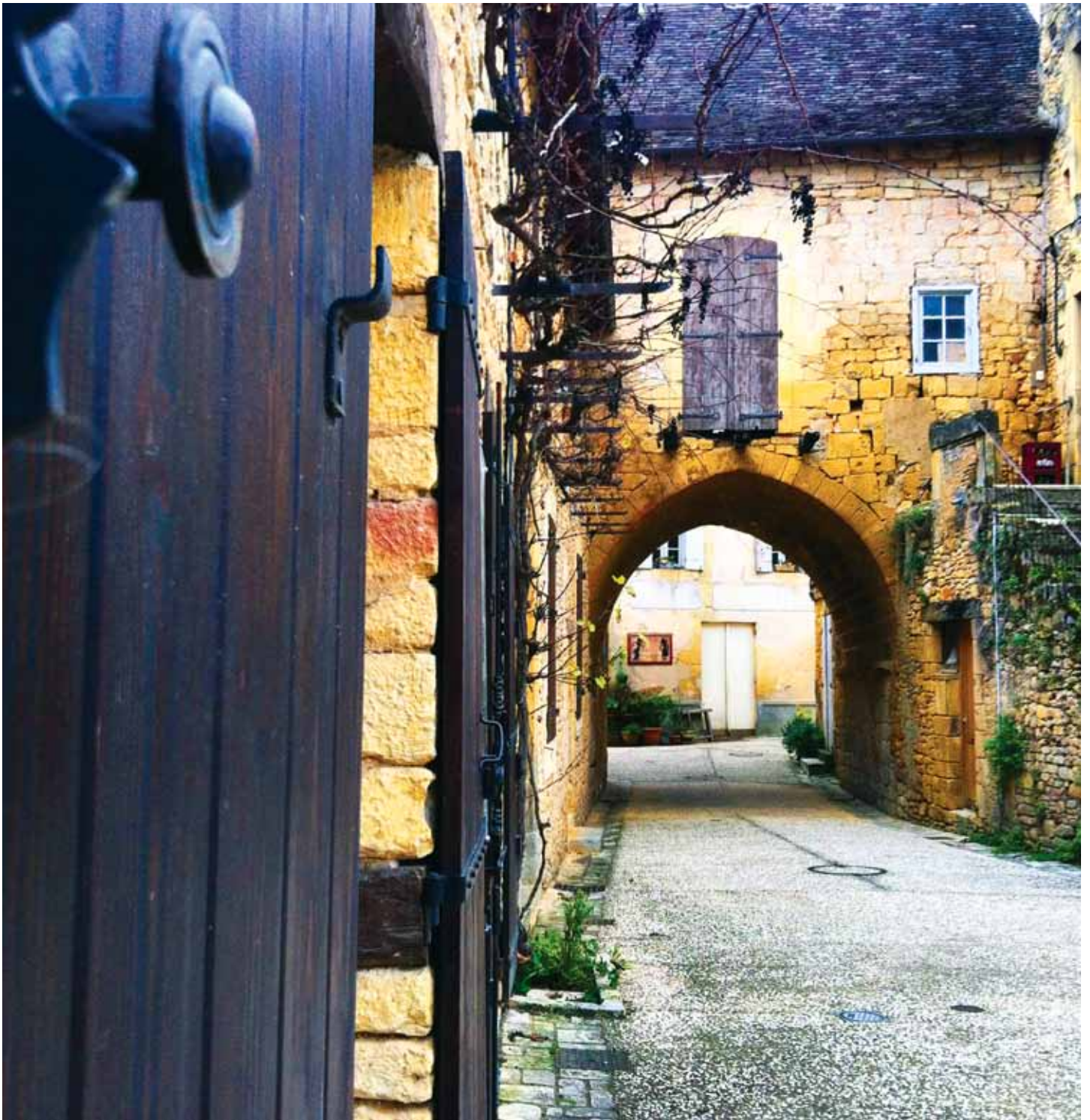
The brothers, played by Emerson Tolliday, Daisy Kennington, Nathaniel Corboy, Samuel Laidlaw, Paige Ryan, Bianca Laidlaw, Josh Scoleri, Laura Weightman, Callum Hofler, Laura Main and Oscar Wilson were vocally amazing, gregarious and funny,

allowing the very serious theme of sibling rivalry and jealousy to be told in a poignant way. 'Joseph' enjoyed an exceptionally strong cast with supporting roles played by Patrick Willis as Jacob, Darcy Cargeeg as Potiphar, Tegan O'Dowd as Mrs Potiphar, Daniel Hillman as Pharaoh, Bethany McKee as the Baker and Emily Beggs as the Butler.

Danielle Anstis, Lauren Brodie, Paige Haddon, Amy Harwood, Ceri Hocking, Debbie Higgins, Lily O'Shea, Leteisha Rinaldi, Sophie Smith, Abigail Spedding, Kyara Strachan and Tess Hardie, added an important extra layer to the action playing Jacob's wives in Act 1 and Pharaoh's slaves in Act 2. Our talented dance troupe Ella Kendall, Bridgette Chivers, Henrietta Muzik, Monica Flynn, Rebecca Perry, Lily O'Neil, Stephanie Costigan and Madison Jones added their exceptional skills and expertise to the many dance breaks in the show.

The ensemble, which created a backdrop for the entire show, was definitely one of the highlights, with their incredible focus, energy, acting and amazing sound. 'Joseph' was definitely a highlight of 2015!





French Trip

By Mr Tony Griffin

It was bon voyage for a group of highly dedicated and enthusiastic students of French, who travelled to La Belle France for an intensive language and cultural experience.



L-R Petra Oates, Clare Hogbin, Cassandra Anstis, Cecil Bourges (our host), Bridget Elliott, Maddy Clack, Millicent Martino, Molly Taylor, Rhiannon Howard, Lucy Demuth, Casey Wang and Zoe Trezise.



Last December, as 11 girls and three staff were about to embark on a journey through the heart of France, the busyness of end of year exams and SAC tasks was replaced with thoughts of packing suitcases and Parisian patisseries.

Forty hours after leaving Loreto College Ballarat on a warm Ballarat morning, the girls were met on a cold and dreary Bordeaux railway platform by their host families. As they were whisked away by their hosts into the gathering darkness, I was overwhelmed by their courage and intrepid spirit.

After settling into their new surroundings and a thoroughly French routine, the girls attended, with their new host sisters, a few days at the school, Lycee Francois Magendie; an extraordinary place that saw students learn a range of subjects, but with an emphasis on languages. Mathematics, Sciences and the Humanities were all taught in French, English and Spanish.

We would meet each morning in the dark at the school gates and again in the darkness each night, as school finished at six o'clock. A mad rush of motor bikes and bicycles and the narrow streets were empty again.

A three day excursion from Bordeaux through the Dordogne was an amazing adventure. We visited mediaeval castles, the Lascaux Caves, witnessed flint knives being created in the same field where they were first formed 17,000 years ago, explored the Abbey at Cadouin and ate Pate De Foie Gras and Confit de Canard!

Bordeaux is a city with a rich history and culture and, for some girls over six weeks of an extended stay, they were able to visit art galleries, local markets, The Christmas Fair and do all the shopping they could afford. Their host families provided them with a wonderful insight into French life and language. Lasting relationships were made and a lifelong love of all things French was set.

After many tearful farewells at the Gare Saint Jean in Bordeaux, we made our way to Paris for three days before our group separated and some headed home to Australia, while others returned to Bordeaux. Our first morning on the Paris Metro on our way to the Louvre seemed to sum up our trip. At the first stop our crowded carriage was joined by a busker with a piano accordion, who then seemed to magically serenade us as the train emerged from below the city into pale sunlight and for the first time on our trip, the Eiffel Tower emerged from a blanket of cloud. One student quietly sobbed at the beauty of the moment and all, all of us, shed a tear. I swear that even hardened Parisian commuters choked back tears as well.

It is not enough to say that the girls were wonderful, courageous and strong. They were the very best of Loreto. Felicitous always. Truthful, just and sincere in all their dealings with everyone they met and above all, they were free. They opened themselves to an adventure and grasped the opportunity with both hands. Mrs Alessandra Bourke-Finn, Mr Robert Bourke-Finn and I were proud to have shared the experience.

Science and Engineering Challenge

Mrs Elaine Dargan

Year 9 & 10 Loreto College students try out their science and mathematical skills in a series of engineering challenges hosted by Federation University.



The 2015 Science and Engineering Challenge offered students the opportunity to participate in fun and engaging practical tasks, with an emphasis on co-operative learning activities that extend students' understanding of science and engineering concepts. Presented by The University of Newcastle in co-operation with Federation University, 'The Challenge' is organised on regional, state and national levels with schools winning the right to progress to each subsequent level. It is a day-long competition designed to provide students with a positive experience of science and engineering.

27 Loreto students took part, comprising of eight teams. One challenge required students to design, build and use a bionic hand constructed from PVC piping, string, straws and timber coffee stirrers.

Another involved construction of a tall, stable, robust and earthquake-proof apartment block, designed and constructed for the 2018 Gold Coast Commonwealth Games. A further challenge required the construction of a hovercraft from a lift fan and motorised propulsion units along with materials for the frame. The hovercraft had to be navigated through a difficult route, so the design needed to incorporate manoeuvrability as well as power.

We commend the students involved for their friendly yet spirited competitiveness on the day. Their interest in all things associated with science and engineering was energised; so much so that two students, Emily Tabb and Ailish Murphy-McKay, have been motivated to try The University of Melbourne 'Hands on Engineering' experience.



Making Their Mark

Mrs Elaine Dargan

Just as Mary Ward believed that “Women in time to come will do much”, we delight in watching our students reach above and beyond in pursuit of academic excellence.

Introducing some of our Loreto College students who are already taking risks, seeking challenges and making their mark: Grace Fry, Abiathar Templar, Hollie Griffin, Emily Tabb, Ailish Murphy-McKay, Maddison Fogarty, Aimee Eastmure and Phoebe Johnson.

Grace Fry is a Year 9 student who is completing VCE Units 3 and 4 Japanese and VCE Units 1 and 2 Philosophy (the latter is by correspondence). Among Grace’s other interests are computer programming and linguistics. Regarding the latter, last year Grace enrolled in The University of Boston’s ‘The Bilingual Brain’ and is now considering speech pathology as a possible career option.

Year 8 student Abiathar Templar has been successful in her application to attend The Armidale School Forensic Science Camp in Newcastle. This five day camp will put Abiathar and like-minded students in the middle of the action in a realistic crime solving situation.

Year 10 student Holly Griffin, who also attended the Forensic Science Camp when she was in Year 8, is taking another step forward in her love of science by applying for the Junior Tall Poppies Program. Hollie also intends to join the Loreto Space Camp next year.

Emily Tabb and Ailish Murphy-McKay, who were Year 10 representatives at this year’s Science and Engineering Challenge, have volunteered to participate in The University of Melbourne’s ‘Hands-on Engineering’ experience.

Ailish Murphy-McKay is also this year’s entrant in the John Button School Prize, which required her to write an essay of approximately 2000 words addressing the topic, ‘Where should Australia be heading?’. Ailish’s focus was on the need for Australia to increase its foreign aid spending.

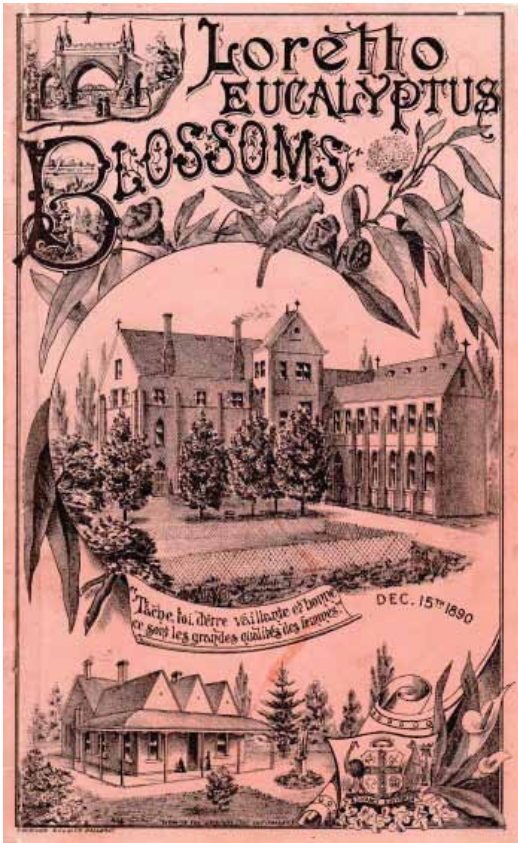
Meanwhile, Year 7 students Maddison Fogarty, Aimee Eastmure and Year 8 student Phoebe Johnson tried their hands at journalism by entering the 2015 Australian Catholics Young Journalist Award. The subject of Aimee’s article was her mother Julie, Maddison wrote about businessman Michael Unwin and Phoebe interviewed Anton Leschen, the General Manager of The Smith Family Victoria.

We wish all of these students well in their academic endeavours. We also acknowledge and encourage the efforts of so many of our gifted and talented students and trust that others are inspired by them.

Advance Loreto in Australia

By Ms Robin Scott – Loreto Province Archivist

Province Archivist Robin Scott, shares more insights in Part 2 of our three-part series, celebrating the 140th anniversary of Loreto in Australia



Loreto's Australian founder, Mother Gonzaga Barry, embraced her new country. As a migrant she left part of her heart firmly in her home country, Ireland, but was determined to contribute to the new nation by expanding the opportunities for girls and women. By the time of her death in 1915 she had established 13 Loreto schools, two teachers' training colleges, a free kindergarten and had administered and staffed seven parish primary schools. Her choice was to be buried in Australian soil, which may have surprised her younger self who had specified that she had wanted to be taken 'home'. Our founder's presence can be easily evoked in Ballarat by a visit to the pretty cemetery on College grounds, where she lies.

Mother Gonzaga's death marked the end of an era for Loreto and for Australia. 1915 saw the Gallipoli landing and the beginning of the ANZAC tradition which would secure a sense of national pride. The end of the war and the beginning of the Roaring Twenties initiated a worldliness and restlessness in the student population, which must have created challenges to the ordered convent regime.



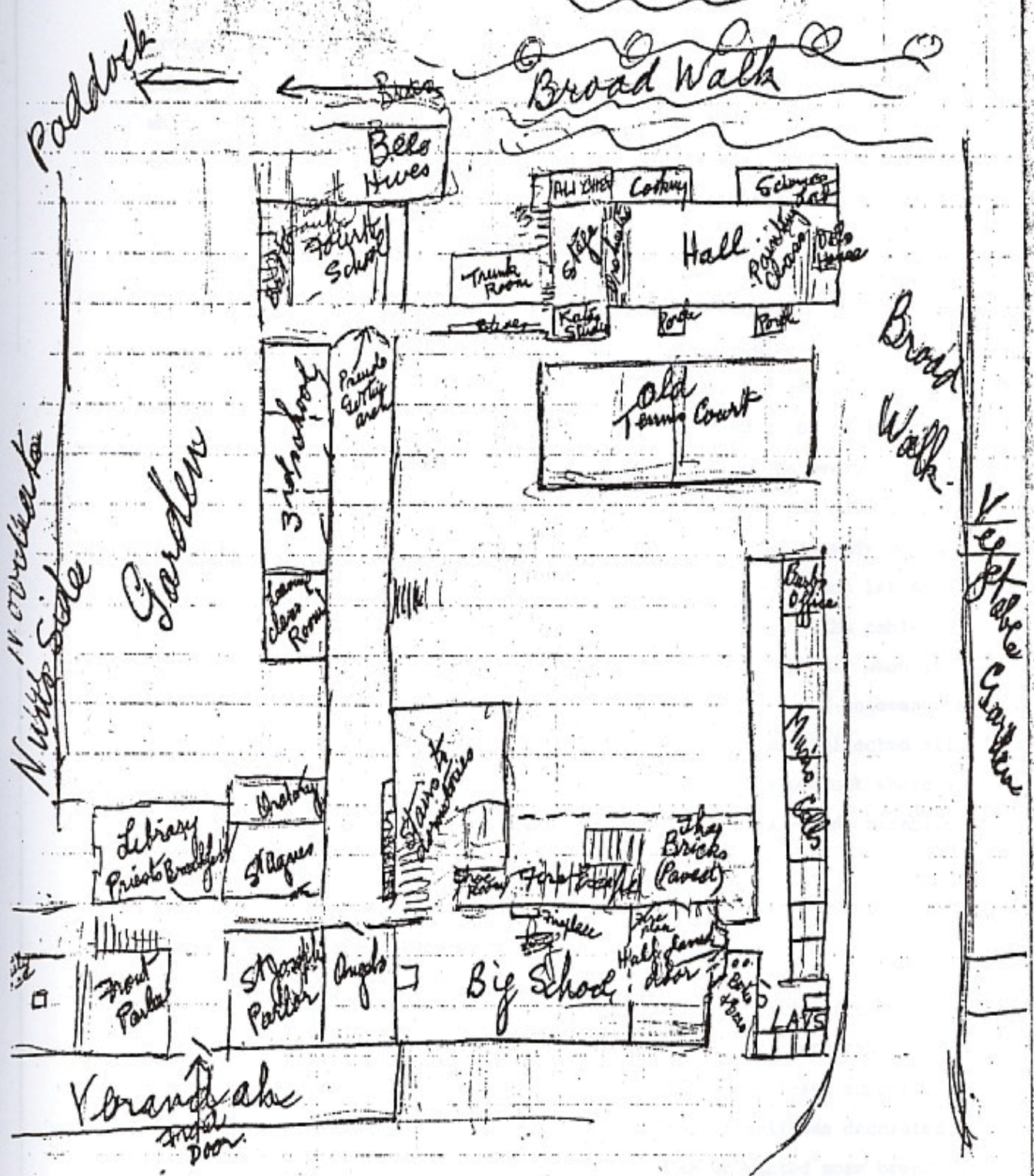
Nance Barwick and Lucy Kerley, 1926.

Past pupil, Lucy Kerley, was an independent, liberated young woman of the 1920s. But the Sisters were able to accommodate this rebellious, artistic, intelligent girl, and she flourished at Loreto Abbey Mary's Mount. After success at school, Lucy went on to become a research scientist in the Department of Obstetrics and Gynaecology at The University of Melbourne and was appointed MBE for her work with the National Gallery Art School. She also left us a wonderfully candid memoir of her school days. Lucy describes in engaging detail the minutiae of daily life in the convent with accompanying sketches.

The morning routine of a boarder included brushing of hair in the attic dressing room – *“There was one nun who decided there should be 100 strokes. Whether anyone ever bothered to count, I don't know. I certainly didn't.”* Their breakfast included Loreto Brown Bread, *“that wonderful bran-like concoction, no-one but Loreto knows how to make. To savour it to its full it must be served hot with much butter between the two layers.”*

Loreto Brown Bread, “that wonderful bran-like concoction, no-one but Loreto knows how to make.”

LAKE



PLAN OF SCHOOL IN THE 1920'S



Kindergarten Mary's Mount

The 1920s and 30s saw the expansion of Loreto to Toorak, Brisbane and Nedlands in Perth and the establishment of St Mary's Hall, a residential college for The University of Melbourne. In Ballarat, Mary's Mount remained predominantly a boarding school and Dawson Street the day school for local children. Sisters lived and taught in both schools as separate communities, also teaching at St Joseph's and St Aloysius' parish primary schools. The Sisters struggled along with the rest of the population during the Great Depression, as student numbers fell and fees were more difficult to collect. Passing students could smell the cabbage cooking for the Sisters' dinner coming from the convent kitchen.

The war brought a 5,200 strong contingent of American servicemen to Ballarat in 1942, many camped just across the road in Victoria Park, and they were welcomed to share the religious life of the Convent. Sr Mary Muirhead (or Mother Reparata as she was then known) wrote that, "Last Sunday evening about one hundred and twenty Air Force men who are in camp here at Ballarat, came to Benediction here. It was strange to hear their deep voices resounding in the Chapel."

A day kindergarten for girls and boys was begun at Mary's Mount in 1941; the building previously having been built for the parish primary school of St Anne's in 1908. (In 2012 this building was refurbished and rebuilt to house the Loreto Archives Centre.) The first day pupils were also enrolled at Mary's Mount about this time. Sonia Dillon (Mother Alphonsus/Sr. Sonia) was one of the first day pupils.

In 1945, the publication of a school magazine resumed, having been discontinued in 1915 with the death of Mother Gonzaga, to be only briefly revived in the 1920s. This new 'Loreto Magazine' was also an all-schools magazine. Mother Philomena Doherty, the Provincial of the time, wrote that, "Just as 'Eucalyptus Blossoms' was the bond in the small circle of Loreto girls in the earlier days, so it is our wish that in its new form as the Loreto Magazine it should draw together all the girls who have passed through our schools, as well as those who are still with us. Australia is in great need of womanly and courageous girls of good education."

The second half of the century would see an expansion in student numbers, increase in lay staff and the challenge of social and church reform.

Past Pupils' Association

By Miss Meg Barry - President

The first half of 2015 has flown by. It is a momentous year for Loreto Ballarat and the Loreto family in Australia. How well we celebrated 140 years of Loreto education across the land of the Southern Cross, the centenary of Mother Gonzaga's death and the Diamond Jubilee of the Loreto Federation.

Many past pupils of the Loreto schools of Ballarat gathered with those who shared in the values of a Loreto education in Perth, Melbourne, Adelaide, Sydney and Brisbane, to celebrate Loreto Federation in April. The years melted away as they were reunited with old school friends and the IBVM Sisters who taught them, as they shared memories and stories and marvelled at the Loreto College of today and the opportunities enjoyed by the schoolgirls of the 21st Century.

It is my hope that the energy and challenge of Federation 2015 will give new life to the Past Pupils' Association. The Committee will continue to support the Sisters resident in Ballarat, the Year 8 Performing and Visual Arts Scholarships and the work of Mary Ward International, Loreto Family International and Loreto Vietnam. I look forward to fostering the strong links with the College through our position on the College Development Committee, with College Principal, Ms Potter and the staff of the Development Office.

Instead of the Annual General Reunion, we will hold the Annual General Meeting after the Mass of Remembrance on 4 November.

To all past pupils who worked so hard to make Federation 2015 such a happy occasion, my thanks and admiration for your generosity and friendship. To all those who journeyed with me during my dear sister Rosalie's long illness and death, thank you for enfoldng us both in your loving care.

MASS OF REMEMBRANCE

Wednesday 4 November, 5pm in the Loreto Chapel
With supper to follow in the Loreto Café, combined with the AGM of the Past Pupils' Association
(RSVP by 30 October)

ANNUAL EVENTS

Friday 30 October, 5:30pm
Old Boys' Annual Gathering
(RSVP by 23 October)

Wednesday 4 November, 3pm
Classes of Pre 1960 – Golden Girls' Afternoon Tea
(RSVP by 30 October)

Please RSVP for the above events to the Development Office on 5329 6137 or development@loreto.vic.edu.au

2015 REUNIONS

Saturday 10 October
Class of 1975 – 11am tour with lunch to follow
Class of 1985 – 1pm tour with dinner at 7pm
Class of 2005 – 3pm tour with cocktail party at 7pm

Saturday 24 October
Class of 1965 – 11am tour with lunch to follow
Class of 1995 – 1pm tour with cocktail party at 7pm
Class of 2010 – 3pm tour with cocktail party at 7pm

Please register for the above reunions online at www.loreto.vic.edu.au/events

2016 REUNIONS

Save the date – details to follow

Saturday 13 February
Class of 1966
Class of 1976
Class of 2006
Class of 2011

Saturday 27 February
Class of 1996
Class of 1986



Alumni News

**Sara Hinchey, Guest speaker at our International Women's Day Breakfast - Tuesday 8 March 2016.
Save the date!**

Where are they now?

Sara Hinchey (Class of 1986) was recently announced as Victoria's next County Court judge. Sara has been a barrister for almost 20 years and her work has included acting in a diverse range of cases, most recently the Royal Commission into Institutional Responses to Child Sexual Abuse. In her spare time, she is passionate about the Australian truffle industry, collaborating with industry icons like Guy Grossi and the Truffle Melbourne Festival, to promote the outstanding quality of locally grown black truffles.



Amy Giannotti (Class of 2006) is a qualified dietitian, sports dietitian, personal trainer, author of 'Fit Fabulous Foodie', founder of 'Amy's Grains' (www.amysgrains.com.au) and this July will open the doors to her new café, 'The Home of Nutrition', on Chapel Street, Windsor. Amy has qualified for the Australian team for the Age Group World Championships in sprint and the Olympic-distance triathlon, which will take place in Chicago, as well as the Duathlon World Championships in Adelaide.

Births

Kathleen Gerdtz (Casey, Class of 2005) and Sam welcomed Archie, born 14 March 2015.

Mary-Clare Svilicic (Moloney, Class of 1998) and Vernon recently welcomed Tom Josko.

Marriages in the Loreto Chapel

Siobhan Wade (Class of 2004) married David Burgoyne on 23 May 2015.

Deaths

Sue Cornish (Class of 1989), 30 May 2015, passed away after a long battle with brain cancer. A proud 'Loreto girl'.

Rosalie Barry (Class of 1964), 14 June 2015, sister of Meg (President of the Past Pupils' Association).

If you would like to share your news with the Loreto family, please fill in the form that came with your copy of Verity and send it to:

The Development Office

Loreto College Ballarat

1600 Sturt Street BALLARAT VIC 3350

Or email development@loreto.vic.edu.au



Vale Sr Sonia

By Sr Margaret Sculley ibvm

There is a tapestry in the Loreto Province Archives of the Feast of Cana, gifted to us by the Dillon family. For Christians the Feast of Cana is symbolic of the banquet prepared and promised by God for those who are faithful. Sonia died at Cabrini, Ashwood on June 18; she now shares in this heavenly banquet.

Sonia's life has been a tapestry, richly woven in the 'colours' and 'cottons' of music, speech, drama and a wonderful sense of joy and fun as a community member.

Sonia was born in Ballarat, her parents John and Prudence Dillon, her sisters Carlene and Gilda. She attended St. Joseph's School in Lyons St before going to Mary's Mount. Here, Sonia enjoyed the many opportunities to further develop her love of music and drama. From a young age, Sonia competed at the Royal South Street Eisteddfod and was very successful. Whilst at Mary's Mount, Sonia was inspired by the nuns; one in particular, Mother Teresita who taught her music and later was her Mistress of Novices in the Novitiate.

After leaving school, Sonia worked at Berry Anderson Stationery, she became a member of the Literary Society and was invited to work at the Mechanics Institute Library.

Sonia had the foundation of a faith filled home. As the family walked to Mass at St Patrick's Cathedral, they passed Loreto Dawson Street where a picture of Mary Ward could be seen on a wall. Sonia's father would comment on this remarkable woman. Was this the seed of her religious vocation?

Sonia entered the Novitiate in Ballarat in 1953 and she continued what was to be a very full and gifted life. Soon after the Novitiate, Sonia embarked on a teaching career. In time she welcomed the opportunity for further

study and became an accomplished music, speech and drama teacher. Sonia studied overseas with Dorothy Heathcote at The University of Newcastle upon Tyne. Here she gained her Diploma in Drama in Education and Therapy, she participated in a summer school with the Royal Shakespeare Theatre, and in workshops with Cicely Berry, the voice tutor for the Royal Shakespeare Company. On returning from overseas, Sonia became the head of speech and drama at Kirribilli. Sonia was 'centre stage' in all areas of Speech and Drama. She became an examiner for the Australian Music Examinations Board, she adjudicated at major Eisteddfods, returning to Ballarat to adjudicate at Royal South Street, where she performed in her youth.

In between all of this, Sonia managed to weave a stitch or two into the tapestry with visits to the opera, music concerts, plays and poetry readings, always seeking opportunities to nourish her soul through the Arts.

In our centenary year of 1975, Sonia, accompanied by Margaret O'Sullivan ibvm, performed a 'Portrait of Gonzaga Barry' with Sonia and Regina Cameron ibvm (RIP), having written the script. Again in 1985 for the 400th anniversary of Mary Ward's birth, Sonia and Margaret performed a 'Portrait of Mary Ward'.

In 2012 with failing health, Sonia move to Cabrini, Ashwood, where she was very well cared for, always showing her appreciation with the phrase "you are a wonder woman."

All through her life Sonia never forgot Ballarat or Mary's Mount.

Her blessing, her spirit will hover in the Loreto Abbey Theatre. May she rest in peace.

Annual Giving Appeal 2015

*By Ms Kerry Foss
Fundraising & Community Relations Manager*

We would like to thank all those who have generously contributed to this year's Annual Giving Appeal. To date, we have raised \$44,459.

There is no greater gift than that of a strong education. With your help, in 2016, Loreto College will extend its Scholarship Program, to increase the opportunities available to incoming students. Together, we will recognise achievements, extend opportunities and build aspirations. Thank you!

Miss	Annemarie	<i>Allen</i>
Mrs	Susanne	<i>Anderson</i>
Mrs	Helen	<i>Arnts</i>
Mrs	Megan	<i>Ashton</i>
Major	Lyn	<i>Ballantyne</i>
Mrs	Chris	<i>Barr</i>
Miss	Meg	<i>Barry</i>
Ms	Noela	<i>Baxter</i>
Mrs	Anne	<i>Bayles</i>
Mr	Geoff	<i>Beechey</i>
Dr	Narelle	<i>Biedermann</i>
Lt Col	Thomas	<i>Biedermann</i>
Ms	Ellen	<i>Blake</i>
Mrs	Patricia	<i>Brabet</i>
Mrs	Judy	<i>Brady</i>
Ms	Janet	<i>Canny</i>
Ms	Leisa	<i>Carey</i>
Mr	Benjamin	<i>Cook</i>
Mr	David	<i>Cooper</i>
Mrs	Marcia	<i>Cooper</i>
Miss	Mary	<i>Coutts</i>
Mr	Bryan	<i>Crebbin</i>
Mr	Bill	<i>Cummins</i>
Mr	Tony	<i>De Beer</i>

Ms	Frances	<i>De Biasi</i>
Mrs	Margot	<i>De Deugd</i>
Hon.	Mary	<i>Delahunty</i>
Ms	Elizabeth	<i>Delahunty</i>
Mrs	Carmel	<i>Doherty</i>
Mr	Shane	<i>Donnithorne</i>
Ms	Suzanne	<i>Dooley</i>
Ms	Jill	<i>Evans</i>
Mrs	Mary	<i>Fleming</i>
Mrs	Nicole	<i>Grant</i>
Mrs	Irena	<i>Green</i>
Mrs	Elizabeth	<i>Gyory</i>
Dr	Annemarie	<i>Hunt OAM</i>
Mrs	Gabrielle	<i>Jarvis</i>
Mrs	Trudi	<i>Kannourakis</i>
Mrs	Tess	<i>King</i>
Mr	John	<i>Koopmans</i>
Mrs	Merylee	<i>Koopmans</i>
Mrs	Louise	<i>Leighton</i>
Ms	Margaret Mary	<i>Lynch</i>
Mrs	Annette	<i>Lynch</i>
Mrs	Leanne	<i>Manintveld</i>
Mr	Gary	<i>Marshall</i>
Mr	Stephen	<i>McArdle</i>

Ms	Therese	<i>McCabe</i>
Mrs	Marion	<i>McLeod</i>
Miss	Noela	<i>Morgan</i>
Mrs	Nanette	<i>Murray</i>
Mrs	Maria	<i>Myers</i>
Mrs	Ann	<i>Nathan</i>
Mrs	Sue	<i>O'Halloran</i>
Mrs	Joan	<i>O'Keefe</i>
Mr	Brendan	<i>O'Loughlin</i>
Miss	Pauline	<i>Porter</i>
Mrs	Patricia	<i>Porter</i>
Ms	Judith	<i>Potter</i>
Mrs	Sue	<i>Robinson</i>
Mrs	Maureen	<i>Russell</i>
Mrs	Catherine	<i>Ryan</i>
Mrs	Sue	<i>Schlossberger</i>
Mrs	Amanda	<i>Smith</i>
Ms	Jan	<i>Stephen</i>
The Loreto Ballarat Sisters		
Mr	Andrew	<i>Tinney</i>
Mrs	Gwen	<i>Wallace</i>
Mrs	Anne	<i>Watson</i>
Mrs	Margaret	<i>White</i>
Sr	Cynthia	<i>Wright ibvm</i>

If you had intended to make a donation but have not yet done so, it's not too late. Donations \$2 and over are tax deductible.

Please go to www.loreto.vic.edu.au/support to make an online payment. Alternatively, please contact the Development Office on 5329 6100. Cheques can be made payable to Loreto College Ballarat Scholarship Fund.

All donations, whether large or small, are greatly appreciated and will help us reach our goal of \$66,000.



Loreto
COLLEGE BALLARAT | EST. 1875

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